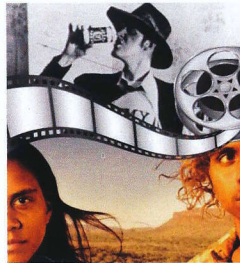




**Wednesday 27 February**  
**Dr Jacqueline Cockburn**  
 Following in the footsteps of  
 Delacroix in Africa

In 1830 the artist Eugène Delacroix set off for Africa. Drawing from his journals this lecture examines his responses to a new country which

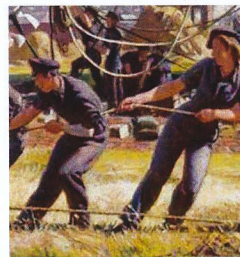
he saw as exotic and discusses why later artists, such as Matisse and Kandinsky, followed in search of some of his magic. Delacroix' working methods and use of colour and the inspirational light of Africa are discussed.



**Wednesday 10 April**  
**Dr Karen Pearlman**  
 Australian Film: defining  
 moments in our national cinema

This lecture introduces key moments in Australian film history from the early 1900s to the present. Enjoy the clips and images that reveal defining

moments such as the 1911 banning of bushranger films; the lyrical and bittersweet Australian New Wave; the crass & entertaining genre films of the 70s & 80s; the sequin covered stories of the 90s and the astounding wave of indigenous film making we are experiencing today.



**Wednesday 1 May**  
**Bernard Allan**  
 Laura Knight: from Newlyn  
 to Nuremburg

From a humble background and limited training in Nottingham, Laura Knight progressed to become one of England's best

known artists and the first female Royal Academician since the 18th century. Her joie de vivre surfaces in art which encompasses sunny beach scenes in Cornwall, portraits of friends, the circus, ballet and theatre. During WWII she received several official commissions, culminating in her famous depiction of the Nuremburg trials of 1946.



**Wednesday 5 June**  
**Dr Janet Davey**  
 Ancient Egypt: portraits and  
 masks or how to look gorgeous  
 in the afterlife

The ancient Egyptians believed that a beautiful or handsome image was essential for the afterlife. This

lecture will take you on an illustrated journey through the evolution of funerary masks, portraits, coffins and sarcophagi. The lecture will show why it was important to present a positive image for the afterlife and how this was achieved by the artists.



**Wednesday 3 July**  
**David Rosier**  
 Ruling from behind the Yellow  
 Silk Screen: The Dowager  
 Empress Cixi

This lecture provides a balanced insight into the life and achievements of one of the most

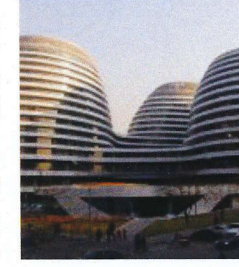
important women in Chinese Imperial history. With the recent availability of Imperial records, plus re-evaluation of Cixi's life, it is now possible to refute the traditional view that the Dowager Empress was a cruel calculating megalomaniac who hated foreigners, condoned corruption and resisted attempts to modernize China.



**Wednesday 7 August**  
**Andrew Prince**  
 A portrait of jewels: following  
 missing treasures through canvas

This lecture was inspired by a visit to the National Portrait Gallery in London, seeing all the Tudor & Stuart monarchs in all their finery

and wondering what all the jewels were and what had become of them. Among the many jewels traced are some pearls that belonged to Catherine de Medici, Mary, Queen of Scots, Queen Elizabeth I and are now worn by Queen Elizabeth II. Jewel hunting has never been more fascinating.



**Wednesday 4 September**  
**Colin Davies**  
 Zaha Hadid: architectural  
 superstar

Dame Zaha Hadid died suddenly in 2016, at the age of 65. Architectural historians of the future will surely recognise her as one of the most

important architects of the 21st Century. This lecture tells the story of her career from the visionary projects of the 1980s, through the years of frustration when many of her designs were considered unbuildable, to the prolific crop of international projects built in the last decade of her life.



**Wednesday 2 October**  
**Anthony Russell**  
 Venice: Canaletto and his rivals

This lecture reveals a heady mixture of 'superstar' painter, immensely rich patrons on the move and a city whose modern face hides behind a romantic mask. Canaletto's visions

of Venice, Rome and London, both real and imagined, are magical paintings by an Italian artist greatly influenced by the taste of British 18th century 'grand tourists'. These views depict a serene dreamland and have always been highly prized.

Lectures are held in  
**THE BALLROOM, ANNESLEY**  
**WESTWOOD DRIVE, BOWRAL, NSW**

Morning lectures are held at 10.30 AM  
 Evening lectures are held at 6.00 PM

**GUESTS ARE WELCOME • ADMISSION \$25**  
**STUDENTS FREE**



ADFAS members enjoy an annual program of illustrated lectures presented by expert overseas and Australian lecturers, covering fine art, paintings, design, sculpture, ceramics, textiles, architecture, indigenous art, landscape and garden design, music and dance.

Light refreshments and wine are served after each lecture, offering an opportunity to meet the lecturer and to socialise with other members and their guests.

Visits to exhibitions and places of interest and various arts related events are also arranged; profits from these functions, plus donations, are used to fund educational and artistic endeavours in our community, especially for young people.

Membership includes a copy of the magazine ArtLife and opportunities to join overseas tours with ADFAS Travel. Guests are welcome and members are encouraged to bring friends (\$25 for each guest).

Lectures are held monthly in the ballroom at Annesley, Westwood Drive, Bowral on Wednesdays at 10.30am and 6pm.

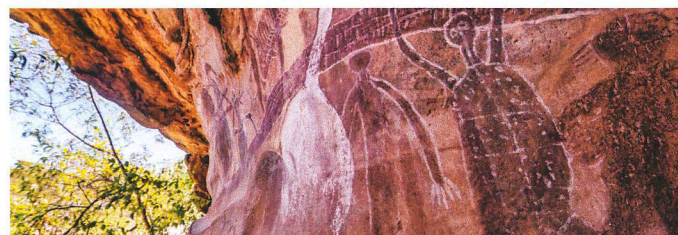
# SPECIAL EVENT

OTHER SPECIAL EVENTS WILL BE ADVISED DURING THE YEAR SO PLEASE READ OUR NEWSLETTERS.

APRIL 1-7 2019

## Rock Art, Art Centres & Contemporary Indigenous Art Tour WITH **SALLY BUTLER**

CAIRNS INCLUDING COOKTOWN & SURROUNDS



Sally Butler's lecture on **Aboriginal Art** was one of the highlight lectures of 2018. Some members were so impressed and interested in the topic that we approached Sally to see if she would be interested in escorting a tour into Cairns to further explore indigenous culture first-hand.

Sally's enthusiasm, knowledge and importantly her ability to bring to life this ancient culture encouraged us to put this tour together. We can only accommodate 19 members due to accommodation restrictions so this tour will sell out fast. This tour is exclusive to ADFAS Bowral and is escorted by Sally, saving the cost of travel company fees.



Cost \$1650 per person which includes bus and four wheel drive hire, accommodation and entrance fees to cultural tours talks and guides. Airfares and meals not included.

FOR MORE DETAILS CONTACT

Paul Nemeth . 0414 925 035 . [paul@fishrecords.com.au](mailto:paul@fishrecords.com.au)

A brochure will be available in December

# WE RUB AND POLISH OUR BRAINS WITH THOSE OF OTHERS

Michael de Montagne

ENQUIRES

FOR FURTHER ENQUIRES  
PLEASE CONTACT

**Rebecca Reid . Membership Secretary**

Phone: 0407 065 557

Email: [rebeccareid@live.com.au](mailto:rebeccareid@live.com.au)

**Paul Nemeth . Chair**

Phone: 0414 925 035

Email: [paul@fishrecords.com.au](mailto:paul@fishrecords.com.au)

**Marion Bearup . Vice Chair**

Email: [robertbearup1@gmail.com](mailto:robertbearup1@gmail.com)>

**Alison Rosenberg . Secretary**

Email: [mrsrosie@tpg.com.au](mailto:mrsrosie@tpg.com.au)

**Henry Reid . Treasurer**

Email: [randhreid@gmail.com](mailto:randhreid@gmail.com)



**ADFAS** AUSTRALIAN DECORATIVE  
& FINE ARTS SOCIETIES

ADFAS Bowral & District Incorporated  
PO Box 1918, Bowral, NSW 2576



APPLICATION FOR  
**MEMBERSHIP & RENEWAL**  
ADFAS BOWRAL & DISTRICT

Name/s \_\_\_\_\_

Preferred Badge Name/s \_\_\_\_\_

Postal Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Email \_\_\_\_\_

Phone number \_\_\_\_\_

**Membership Fees:** **Art Society Review:** **Donation**

\$145 Per Person  2019

\$270 Per Couple  Art Society

**2019 Membership**  I would like

Review

magazine

subscription

\$30

to make a

philanthropic

donation of

\$ \_\_\_\_\_

**Total Amount Due** \$ \_\_\_\_\_

**PAYMENT OPTIONS**

**Credit Card**  Visa  Mastercard No Amex or Diners card

Cardholders name \_\_\_\_\_

As it appears on credit card

Card Number \_\_\_\_\_

Expiry date \_\_\_\_/\_\_\_\_ Signature \_\_\_\_\_

**Direct Credit**

Account name: ADFAS Bowral & District Inc

BSB: 062 511 A/C: 2801 1629 Please use your name as reference.

**Cheque/Money Order**

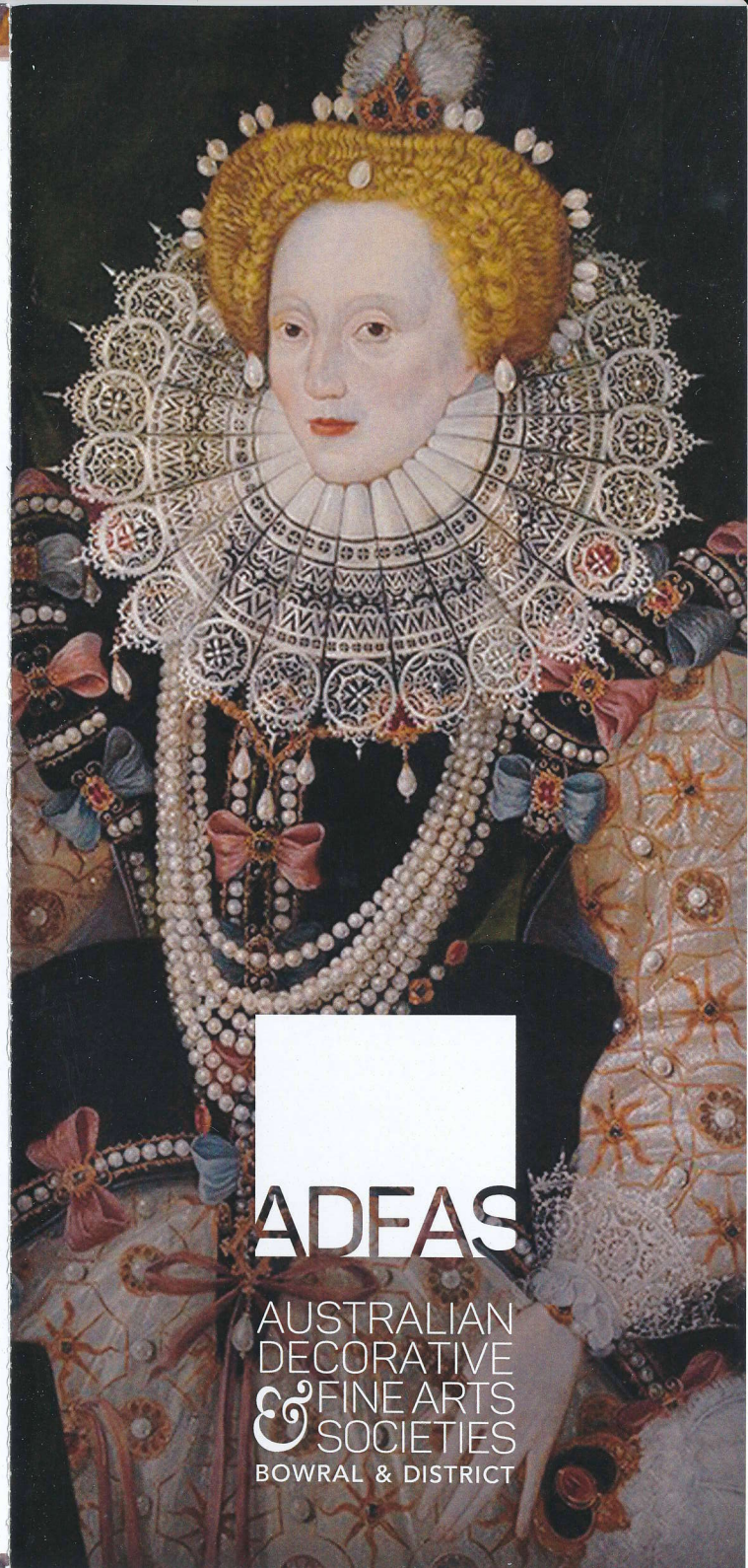
Made out to **ADFAS Bowral & District inc**

I would like to take an active role by assisting the work of the **ADFAS Bowral Committee**.

**Enquiries to: Rebecca Reid**

Email: rebeccareid@live.com.au Phone: 0407 065 557

**Post to:** The Membership Secretary, ADFAS Bowral & District Inc  
PO Box 1918, BOWRAL NSW 2576



**ADFAS**

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DECORATIVE  
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SOCIETIES  
BOWRAL & DISTRICT