

# FUREY THEATRE COMPANY



## **ROUND 2 AUDITIONS: ENSEMBLE & MALE PRINCIPAL ROLES AUDITION INFORMATION**

Round 2 Auditions: Ensemble & Male Principal Roles for Mamma Mia will take place at The Highland School of Performing Arts (THSPA) on Sat 18 July & Sun 19 July, with Callbacks on Sun 26 July.

**PLEASE NOTE - ALL AUDITIONS WILL BE CONDUCTED WITH NSW COVID GUIDELINES IN MIND. SANITIZERS WILL BE AVAILABLE AND SOCIAL DISTANCING WILL BE OBSERVED AT ALL TIMES :**

### **Ensemble auditions -**

**What are we looking for ?** Dancers, gymnasts, acrobats and of course, singers. If you can move, if you can sing and you love ABBA, then we'd love to see you. Ensemble auditions will take place from 2.30pm - 5pm on both Sat 18th July and Sun 19th July, with a limit of 20 people per day ( as per Covid guidelines ). More audition slots will be opened up if required. Callbacks will be on Sun 26th July from 1-5pm.

The audition will consist of the following :-

- a dance call ( you will be taught a routine by our choreographer )
- the best 32 bars of a song that you feel most comfortable with, and that best demonstrates your vocal range and ability.

**All Ensemble auditionees MUST be at least 16 years of age at the time of the audition.**

Please go to <https://www.trybooking.com/BKAXN> to book your audition time.

**Male auditions** - These auditions will take place from 1pm - 2.30pm on both Sat 18th July and Sun 19th July.

There are five parts to the Round 2 auditions for male leads –

### **First Weekend Auditions**

Singing -

We would like to hear the best 32 bars of a song ( preferably from Mamma Mia ) that you feel most comfortable with, and that best demonstrates your vocal range and ability. There will be links to the show songs attached to this document.

Acting -

You will be asked to perform a scene or scenes from the show, either individually or with other actors. The audition pieces are attached to this document. **All characters will need American accents EXCEPT Harry who is English.**

### **Second Weekend Callbacks**

Those people shortlisted from the first weekend auditions will be asked to attend on Sunday 26 July from 1-5pm.

Dance -

You will be asked to participate in a group dance / movement call with our choreographer.

Acting -

More detailed scene work with the Director and our female cast.

Singing -

Working with our Musical Directors on songs from the show ( this will include harmony work and singing with our female cast. )

**Please go to <https://www.trybooking.com/BKAXN> to book your audition time.**

### **Cast Selection -**

The audition panel will need time to consider the performances from the first and second weekends prior to deciding the final casting line up. Performers participating in the callbacks should expect to hear within 24 hours whether or not they have been successful in their auditions.

Performers may be asked to accept a role other than the one they requested. If a performer turns down an offered role, that role will be offered to the audition panel's next choice for that role.

All unsuccessful performers from the callbacks will be informed once the casting line up has been filled.

### **Rehearsal times -**

Rehearsals will commence the first week of September and will be on the following days / nights -

Sundays - all day :- choreography followed by scene work.

Monday evenings - scene work.

Wednesday evenings - singing.

### **Technical rehearsals -**

Monday 7th December to Wednesday 9th December

### **Performance dates -**

Thursday 10th December - Sunday 19th December ( 10 performances )

**Before committing to Mamma Mia please check that you are available for ALL rehearsal times, even though you may not always be required for every rehearsal.**

On the Furey Theatre Company website is an audition form. Please complete this, scan it, and send it, and a recent black and white photograph, via email to [fureytheatreco@gmail.com](mailto:fureytheatreco@gmail.com). It will enable us to know who is coming to the auditions, what parts you wish to be considered for, and what availability you have for rehearsals.