PRESS RELEASE

Spring exhibition: local ceramic artists inspired by our Southern Highlands gardens

"Celebrating Clay in the Garden"

To coincide with Tulip Time, a group of local Southern Highlands ceramic artists are holding an exhibition in the sculpture garden of the Bowral Art Gallery.

Tuesday 19th September - Monday 2nd October 2023

Open daily from 10am-4pm

Bowral Art Gallery Sculpture Garden, 1 Short Street, Bowral NSW 2575

Celebrating Clay is a group of Southern Highlands ceramic artists, producing work for exhibitions a few times a year. This is their first time showing as part of the Tulip Time festival.

Tulip Time draws a huge number of visitors to the Southern Highlands each year - gardeners, nature lovers and flower enthusiasts from across NSW, the ACT and beyond. The beauty and bounty of spring in the cool climate Southern Highlands is remarkable. This exhibition will include a permanent photo opportunity for visitors - a wall of ceramic flowers - perfect for photographing and taking selfies to spread the word of spring in the Southern Highlands.

So when you are visiting Tulip Time this year, enjoy the walk from Corbett Gardens down Bendooley Street, past the SHAC and the Library, and through to the gardens of the Bowral Art Gallery.

Discover our celebration of clay in the garden.

Susan Buret builds totem pole garden sculptures.

Zoë Black creates hanging sculptures using local wild clay.

Catherine Castelain forms colourful clay flowers, including poppies, incorporating native nuts and sea shells.

Sarah Norton finds the personal in the landscape, expressed through her functional and decorative pieces.

Emma Robertson creates both wheel-thrown and hand-built pieces evoking a sense of wonder and appreciation for the natural world, drawing inspiration from the intricate patterns and details found in flowers, leaves and other organic forms.

Bronwen Wicks is inspired by endangered and traditional Highlands flower species in her decorative, wearable flower jewellery pieces using porcelain and majolica.

Irena Ziolkowski finds immersion in nature evokes joy, and to create with clay brings wonderment at that which comes from mother earth.

www.bdasgallery.com
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