

Forthcoming event
Nicholas Kennedy Piano



Saturday 13 April 2024
11:00 am
Bundanoon Soldiers Memorial Hall



Bundanoon Community Association (BCA)

Music@11 is a proud Subcommittee of the Bundanoon Community Association. We are committed to bringing to Bundanoon the best musical talent at an affordable price. Subscribe to our mailing list.

Stephanie McCallum
Erin Helyard



Saturday 09 March 2024
11:00 am
Bundanoon Soldiers Memorial Hall

PROGRAM:

Gabriel Faure - Masques et Bergamasques Op.112 arr. by the composer (1919-earlier version 1869) 12'

Ouverture

Minuet

Gavotte

Pastorale

Aristea Mellos - The Immigrant Suite for Four Hands Piano.
(2022) 15'

I. The S.S. Goya

II. Six O'Clock Swill

III. Short Ride on a Sewing Machine

IV. The Villa Mimosa

V. Murmurs of the Heart

Charles Edward Horsley - Three Chamber Duets, op. 46
(1857) 11'

1. Andante maestoso

2. Allegretto scherzando

3. Adagio - Allegro agitato

Claude Debussy - Petite Suite (1886-89) 15'

I.En bateau

II.Cortège

III.Menuet

IV.Ballet

Bio Stephanie McCallum, Erin Helyard

Stephanie McCallum and Erin Helyard in duo formed in 2014 to explore duo repertoire on historic keyboard instruments. The McCallum/Helyard duo has performed in concert in Sydney, Melbourne, Canberra and London. Their first album, on the Dutch label TRPTK, *Le Prophète* (2016), attracted warm reviews, a critic for *Early Music* writing of their 'breathtaking performances'. Their following disc, *Four Hands for France*, on *Toccata Next* (TOCN007) attracted comment in *Fanfare* (USA), James Harrington finding it 'state of the art. It will remain on my active listening stack for the foreseeable future'. For the website *MusicWeb International*, William Kreindler went further: 'The only word for the performances of Stephanie McCallum and Erin Helyard is "perfection"'. In a performing and recording career over four decades, Stephanie McCallum has become renowned for a pianistic practice based on refined control of sound, nuanced artistic instincts and fearless virtuosic control. Her early recordings focused on nineteenth-century solo virtuosity and contemporary avant-garde and Australian works, and she has gone on to record an impressive catalogue of 22 solo albums and many ensemble discs. She was described by *Hi-Fi News* and *Record Review* as 'a formidable and insightful pianist'. Erin Helyard has been acclaimed as an inspiring conductor, a virtuosic and expressive performer of the harpsichord and fortepiano and a lucid scholar who is passionate about promoting discourse between musicology and performance. As Artistic Director and co-founder of the celebrated *Pinchgut Opera* and the *Orchestra of the Antipodes* (Sydney) he has forged new standards of excellence in historically informed performance in Australia. Among many awards, last year he was named *Limelight's Artist of the Year*.

Stephanie and Erin are both Associate Professors at the Sydney Conservatorium of Music.