

Forthcoming event
Luminescence Chamber Singers



Saturday 11 May 2024
11:00 am
Bundanoon Soldiers Memorial Hall



Bundanoon Community Association (BCA)

Music@11 is a proud Subcommittee of the Bundanoon Community Association. We are committed to bringing to Bundanoon the best musical talent at an affordable price. Subscribe to our mailing list.

Nicholas Kennedy



Saturday 13 April 2024
11:00 am
Bundanoon Soldiers Memorial Hall

Background:

Acclaimed for his "stirring, magnetic and powerful" performances (*Arts Hub*), Sydney-born Nicholas Kennedy is among Australia's most exciting young musicians. Nicholas's repertoire encompasses solo and ensemble music from the Baroque to the twenty-first century, with a particular focus on the Viennese Classics. Highlights of the 2024 season include Beethoven's Piano Concerto No. 1 with Eastern Suburbs Chamber Orchestra, Beethoven's Piano Concerto No. 4 with the Barrier Reef Orchestra, and a piano duo concert with colleague Alexander Yau featuring the two-piano works of Brahms.

An alumnus of the Rising Stars program, Nicholas completed his undergraduate studies at the Sydney Conservatorium of Music, graduating with First Class Honours and the University Medal. He also holds a Master of Music with Distinction from the Guildhall School of Music & Drama, London, where he won the Rose Lawrence Award for academic excellence. Nicholas's principal piano teachers include Joan Havill, Clemens Leske, and Gerard Willems, and he has appeared in masterclasses with Richard Goode, Stephen Hough, Bernd Glemser, Robert McDonald, and others. Nicholas currently lectures at the Sydney Conservatorium of Music, where he has recently been awarded the Doctor of Philosophy (subject to corrections). His debut album, featuring Beethoven's last three piano sonatas, was released on the Orpheus Classical label in 2021 and is available on all major streaming platforms.

PROGRAM:

Johann Sebastian Bach

Partita No. 1 in B flat major, BWV 825

1. Praeludium
2. Allemande
3. Corrente
4. Sarabande
5. Menuets I & II
6. Giga

Miriam Hyde

Valley of Rocks

Ludwig van Beethoven

Piano Sonata No. 31 in A flat major, Op. 110

1. Moderato cantabile molto espressivo
2. Allegro molto
3. Adagio ma non troppo—Allegro ma non troppo

Franz Liszt

Années de Pèlerinage, Deuxième Année: Italie, S. 161

VII. "Après une lecture de Dante: Fantasia quasi Sonata"

